

Petra Stefankova - Biography

Petra Stefankova is a Slovak illustrator, digital artist, designer and art director. She studied graphic design at **Jozef Vydra's School of Applied Art in Bratislava** in 1993-1997, visual communication at **Academy of Fine Arts and Design in Bratislava** in 1997-2003 a film and TV graphics at the **Academy of Arts, Architecture and Design in Prague** in 2002-2003.

In December 2007 she won **Channel 4's 4Talent Award** for young creatives from all creative industries in the United Kingdom and presented her work at **GRAPHITE 2007**, the digital art exhibition and conference organised by the north American and Australian chapter of the **ACM SIGGRAPH** at the University of Western Australia in Perth.

Her work was exposed widely on shows all around the world (in Sydney, Melbourne, Perth, various Japanese cities, London in the UK, USA, Argentina, Columbia, Italy, Poland, Switzerland, Spain, Germany, Alaska, Hong Kong, China, Belgium, Turkey etc).

Australian curator Andrew Chew selected her work for **GAS Project 2007** exhibition along with a special guest Doze Green from NYC, one of the Top Ten Visual Artists in the world according to Stylus magazine rating. Her work has been presented by the New York's **Museum of Computer Art** and **Heritage Museum in Hong Kong**. Among the collectors of her work has been David E. Shaw, a founder of DE Shaw & Co, a global investment and technology development firm with headquarters in NYC and offices North America, Europe, the Middle East, and Asia.

In July 2007 she was selected for exhibition at **Images 31: The Best Of British Illustration in London College of Communication** (which repeated again in 2009) a published in **200 Best Illustrators Worldwide 2007/08** by Luerzer's Archive, **Expose 6 - The Best of International Digital Art** (as the Master Award winner in Abstract & Design category) by Ballistic Publishing from Australia in 2008. From thousands of entrants she was also selected to exhibit within the digital art on environment issues exhibition **Common Ground** in Beijing in 2008 and in the USA in 2010.

In April 2008 at age 29 she was invited to join **Fellowship of the Royal Society of Arts in London**, the 250 years old organisation which has been at the forefront of economic, political, social, artistic thinking, a catalyst for constructive change.

In July 2008 she presented her illustrative work at **ICON5 Illustration Salon in Roosevelt Hotel** off Madison Avenue in New York City. She was also selected Runner up in New York's Professional Illustration category of **Creative Quarterly 16** in June 2009.

Other public presentations included **Les E-Magiciens, European Digital Animation** festival organized by SUPINFOCOM in France in November 2008, **Pecha Kucha Night** in Brighton in November 2009, discussion at **DOX: Centre for Contemporary Art** in Prague and **ICON6 Illustration Salon** in Langham Hotel in Pasadena, CA in July 2010 and some other talks and lectures.

Publications included **Visual Artist at Work** by Michael Fleishman, Centage (2009, USA), **Vector Graphics and Illustration**, A master class in digital image-making by Steven Withrow and Jack Harris, Rotovision (2008, UK), **Planet Alert**, Revista Colectiva (2009, Costa Rica), **A DGPH Project: The Ark**, IdN / Systems Design, (2009, Hong Kong), **Channel 4's 4Talent** magazine 8 and 9 and more.

Awards & acknowledgements:

2009:

- : Runner Up, Creative Quarterly 16, Professional Illustration category, New York City
- : selected for Images 33: The Best Of British Illustration 2009, London

2008:

- : elected Fellow of Royal Society of Arts, London
- : Master Award, Abstract & Design category, Expose 6, Australia

2007:

- : Channel 4's 4Talent Award winner
- : Special Mention, Festival Intern. de la Imagen, Caldas University, Colombia
- : selected for Images 31: The Best Of British Illustration 2007, UK
- : selected for Luerzer's Archive 200 Best Illustrators Worldwide 2007/8

2006:

- : CG Choice Award, CG Society
- : 1st Rank in Professional/Still/Art category, Animago Awards, Germany
- : 3rd Prize, Muestra Internacional de Arte Digital, Santa Fe, Argentina

2005:

- : Hirosaki Award, given by Hirosaki City major, DIDO Award 2005, Japan
- : Excellence Award, Toray Digital Creation Awards 2004, Japan

2004:

- : Honorable Mention, Donnie Award 2004, Museum of Computer Art, New York

2003:

- : 5th Prize, Tokoha CG Art Exhibiton, Japan
- : 1st Rank in Education/Still/Art category, Animago Awards, Germany

2002:

- : Honorary Mention, Toray Digital Creation Awards, Japan